

RAHEL SCHÖPPENTHAU

Dec 1989	born in Berlin
Height	5ft 9
Size	medium
Eye colour	greenish brown
Hair colour	dark brown
Languages	German (mother tongue), English (C1), French (C1), Finnish (B2), Swedish (A2), Norwegian (A2), Spanish (A2)
Voice	Soprano
Instruments	Piano, Clarinet
Sports	Pole Dance, Modern Dance, Yoga, Riding, Swimming
Residence	Berlin



TRAINING

International laboratory The Vertical of the Role – World Theatre Training Institute – 2021
International online workshop The Vertical of the Role – World Theatre Training Institute – 2020
Workshop Physical Theatre (DE-FR) – T. de Maeyer, A. Gerber, L. Ménard, O. Pollak – 2019
Individual training and role studies – Andreas Neu – 2018-2020
Basics and technique – Shakespeare2Go – 2018-2020
Role studies – Doreen Fietz – 2017/18
Acting basics – schauspielfabrik berlin – 2017
Workshop method acting (EN) – Robert Castle – 2016
Classical singing – Olga Orłowska – 2012/13

THEATRE (selection)

Doris – Galerie Sandra Bürgel, Dritte-Rampe-Berlin – 2021

KEINEvenus – photography project – since 2020
Schwestern – Shakespeare2Go – 2020

Wendezeit Zeitenwende oder Demo Kratie – Shakespeare2Go, Kulturfabrik Meda e.V. – 2019
Nie wieder Friede – Shakespeare2Go – 2019
Macbeth – Shakespeare2Go – 2019
Miranda oder Total Eclipse of the Heart – Shakespeare2Go – 2019
Preparadise Sorry Now – Shakespeare2Go – 2019

Misstrauen ist die Intelligenz der Benachteiligten II – Shakespeare2Go – 2018
Das Experiment – Shakespeare2Go – 2018

Ich weiß nicht, wo er is' – Theater im Kino e.V., Berlin – 2017
Recht auf Glück – Theater im Kino e.V., Berlin – 2017

Det Bästa Som Någonsin Hänt Mig (in Swedish) – Studentteatern, Helsinki – 2014
Deckengespräche – Eine Theatergruppe, Berlin – 2014

Kellergetuschel – Eine Theatergruppe, Berlin – 2013
Global Water Dances (dance performance) – Berlin – 2013
Garden of Delights (in English) – Thespians Anonymous, Helsinki – 2013

ROLES (selection)

Doris – *Doris* – adaptation of T.S. Eliot by Jürgen Nafti
Martha – *The Misunderstanding* – Albert Camus
Olga – *Schwestern* – adaptation of Anton Chekhov by Andreas Neu
Julia – *Chaos* – Mika Myllyaho
Cressida – *Troilus and Cressida* – William Shakespeare
Elisabeth – *Maria Stuart* – Friedrich Schiller
Popo Martin – *Fat Men in Skirts* – Nicky Silver
Lena – *Das kalte Kind* – Marius von Mayenburg
Racheal Keats – *Port* – Simon Stephens

AND BEYOND

Presentation of an online discussion on water in the frame of Global Water Dances (2021)
Participant in Franco-German-Belgian workshop A critical Journey through the festivals BERLIN-AVIGNON at Festival d'Avignon (2019)
Participant of the Franco-German High Council of Culture of Youth at EU parliament in Strasbourg (2018)
Participant in EU programme *28TimesCinema* at the International Film Festival in Venice (2014)
Bachelor of Arts in Scandinavian Studies at Humboldt-Universität zu Berlin (2015)